



Jonathan Hadas

Clarinet

Israeli clarinetist Jonathan Hadas was Born in Tel Aviv 1986. He started playing the clarinet at the age of 11 with Mrs. Sarah Elbaz at the Ramat Gan Music Conservatory and the Israeli Music Conservatory in Tel Aviv, and later with Mr. Richard Lesser.

At the age of 12 he had already preformed as a soloist accompanied by the Ramat Gan strings ensemble and was sent a year later as representative to a concert tour in Norway on behalf of the city. Today, Jonathan is studying for his Masters in the Jerusalem academy for music and dance, under full scholarship granted by the Chase fund. As part of his studies there, Jonathan is currently learning in the Karlsruhe Hochschule Für Musik, Germany, in the class of Prof. Wolfgang Meyer under a special student exchange program.

In 2007 Jonathan had finished his full service in the IDF in the position of an “outstanding musician”, and completed his studies for a B.Mus at the Buchman – Mehta School of Music, Tel Aviv University, first with Mr. Richard Lesser and later in the class of Mr. Yevgeny Yehudin. He has recently won the position of the principle bass clarinet in the IPO. As a part of his music studies Jonathan was a member of the Bucman –Mehta Symphonic Orchestra, under full scholarship, in which he appeared as a principle clarinet in the UN General assembly Hall in New York, in the Tonhalle in Zurich and in Israel under the baton of maestro Zubin Mehta.

Jonathan is a Thelma - Yellin high school of science and arts graduate, played in the school symphonic orchestra as a principal clarinet and played with the orchestra in couple of tours in Europe and also as a soloist under the baton of Menahem Nevenhause. In addition, Jonathan has appeared as a soloist with the Holon chamber orchestra, the Israeli "stage" orchestra and with the

Israel chamber orchestra.

He attended master classes coached by Anthony Pay, Wolfgang Meyer, Sabine Meyer, Sharon Kam, Philip Cupper, Mitchell Lurie, Giora Feidman, Eli Even, Hakan Rosengren and others and collaborated with artists such as Eric – Maria cotourier and Benni Sluchin from Ensemble Intercontemporain. Jonathan participated in festivals all and seminars all over the world such as – Siena summer academy - Italy, Idyllwild international course held in California and the Kfar Blum festival in Israel.

Jonathan is a recipient of AICF scholarship since 2003, and a graduate of the "young musicians section" of the Jerusalem Music Center. In 2008 Jonathan has won the Buchmann-Mehta School of Music Wind Competition, and received a special prize at the “Aicf Spring competitions” for the Best Performance of an Israeli work.

Jonathan is a part of the “21 century ensemble” for new music, and also a member of the "Meitar" ensemble for old and contemporary Jewish and Israeli music since it was established, winner of the Binyamini Prize 2006 the Partosh prize 2008 awarded by the Israeli minister of culture for the best ensemble in Israel and best performance of an Israeli composition. It has recently won the Landau prize 2010 awarded by Mifal Hapais. Since it was established, Jonathan had recorded and performed dozens of original compositions by Israel's leading composers in festivals and tours in Israel, Romania, Bulgaria, Hungary, Germany, England, France, and Finland. His playing has been featured in radio and television broadcasts in Israel, Romania Boston and Paris.