

CV Moshe Aron Epstein

Moshe Aron Epstein combines his solo and chamber music career with a position of professor for flute at the Academy of Music and Theatre in Hamburg, which he holds since 1999. He is regularly performing with Israeli and several European Orchestras and has been invited to numerous Chamber Music Festivals. Among them are Kfar Blum in Israel, the festivals of Bregenz and Hopfgarten in Austria, "Bach a Bartok" in Italy, Schwetzingen Mozartfest, Schlosskirche Concerts Mannheim and the Mozart Festival of Skopje/Macedonia. In addition he played concerts during the festivals of the English, Slovenian, German and American Flute Societies.

Throughout the last years Moshe Aron Epstein has been focusing on his master classes, which he meanwhile conducts in Europe, Israel, the United States and Japan.

Moshe Aron Epstein (born in 1952) began playing the flute at the age of eight years. He studied with Dr. Uri Töplitz at the Rubin Music Academy of Tel-Aviv along with orchestral and choral conducting and music theory. He graduated 1975 "magna cum laude", his Artist Diploma followed a year later. Through all those years scholarships from the America-Israel Cultural Foundation were awarded to him. After winning the first prize in the flute competition of the Music Academy in Tel-Aviv Moshe Aron Epstein studied in Switzerland with Marcel Moyse, and later, as guest of the Artist-Home Boswil with Aurèle Nicolet.

After returning to Israel in 1981 he became principal flutist of the Israel Sinfonietta, with which he frequently performed as soloist in numerous concerts and toured in Germany, Belgium, Switzerland, Spain and France.

At the same year Moshe Aron Epstein joined the Jerusalem Academy of Music and Dance and became head of its wind department, chair of the Orchestra Instrument Department and dean of the Faculty of Performing Arts. He also was music director and chief conductor of the Academy's chamber orchestra (1996-1999).

In 1999 his practice-book "Mind Your Fingers" (Edition Zimmermann, Frankfurt/Main) was released. A version for oboe followed in 2006.

In 2006 Moshe Aron Epstein founded the Trio Gabriel (together with Bettina Pahn – Soprano and Wolfgang Zerer – Organ and Harpsichord), which is focusing on spiritual and secular arias and the instrumental music of baroque. Their first CD "Sweet Silence – Arias and Sonatas of baroque" was released in 2006 ("ambitus", amb 96 902).

Press reviews

"An impressive and virtuoso concert with Trio Gabriel. The musicians sounded as if they were melting with each other. Their delicious and immensely devoted performance teared the audience off its seats".

Hamburger Abendblatt, - January 2005

"... Moshe Aron Epstein gave a convincing performance of Mozart's D-Major concerto, showing virtuosity and stylistic purity. Glorious was the interpretation of the slow movement, which shined with most expressive legato."

Westdeutsche Zeitung, - March 2001

"... Fabulous was his Encore – a glazed Bach-Sarabande".

Rheinische Post, - 2001

"...A deep impression thanks the beauty of the instrumental solo part (Moshe Aron Epstein – flute) and his elegant expressiveness".

Die Rheinpfalz - 1999

"...What Cesar Franck demanded from the violin, Moshe Aron Epstein amazingly produced on his flute and expressed the magnificent scent of pastoral, which he carried on to Syrinx with a moving simplicity".

Der Bund, Switzerland – 1994

"...Moshe Aron Epstein is not only the Artist of the Flute, he also is an enthusiastic and exciting conductor, who produces a brilliant and warm sound from the orchestra along with vitality and tenderness."

Al Hamishmar, Israel- 1994