



RUBEN SEROUSSI - GUITAR

Born January 1st, 1959, in Montevideo, Uruguay.

Composer and classical guitarist began guitar and theory studies in 1969 with Fernando Díaz Quintana till his emigration to Israel in 1974. There he continued his guitar studies with Menashe Baquiche, alongside guitar master classes with renowned international artists representing different approaches in guitar playing. Completed his studies in composition at the Rubin Academy of Music at Tel Aviv University "cum laude" under the guidance of Leon Schidlowsky.

Since 1976 Seroussi performs widely at the most important stages in Israel, as recitalist, soloist with orchestra and in chamber formations with Israel's best players. Seroussi has also premiered in Israel the works of leading international composers and of many Israeli composers whose works were many times commissioned by and dedicated to him.

His concerts abroad include the participations in festivals and recitals in Germany, Switzerland, Greece, England, Ireland, Georgia, Armenia, Belgium, several African countries, Argentina and Uruguay.

Mr. Seroussi was a soloist with the Ensemble Modern at the ISCM World Music Days held in Warsaw in 1992.

In 1995 his CD "Guitar Masterpieces of the XXth Century" was released by the Italian label Nuova Era and got a warm reception with the critics abroad. In 2008 a CD with his arrangements of Bach, Mozart, Beethoven and Schubert with the piccolo player Lior Eitan was released by Meridian Records.

As composer, Seroussi's works are performed widely in Israel by a.o. the Israel Philharmonic, Jerusalem Symphony, Musica Nova Consort and Israel Contemporary Players and in Europe and US by ensembles such as "Modern", "Oriol", "New Juilliard", "Continuum", Cuarteto Latinoamericano, Moscow Studio, Mosaik and others. He received the Israel's Prime Minister Prize in Composition in 1994.

Ruben Seroussi is currently a Senior Faculty member at the Buchmann-Mehta School of Music at Tel Aviv University as Composition Studies Coordinator.