



Harri Mäki began studying the clarinet with Kari Kriikku in 1977. He graduated from Conservatoire de Musique de Geneve with the Premiere Prix from the class of Thomas Friedli. He has also studied privately with Osmo Vänskä, Antony Pay, John McCaw and Charles Neidich.

Harri Mäki is the solo clarinetist and a founding member of the Tapiola Sinfonietta (established in 1988) and is a member of Avanti!-chamber orchestra in Helsinki. He is also the head of the clarinet department in Finland's highest - ranking institution of music studies, the Sibelius Academy. He teaches clarinet master classes and chamber music both in Finland and abroad. Mäki has performed frequently as a soloist and a chamber musician in most European countries, South America, Far-East and USA.

As a concerto soloist he has performed with the conductors Wolf Dieter Hauschild, Sakari Oramo, Tuomas Ollila, John Storgårds, Joseph Swensen, Juha Kangas, JJ Kantorow, Hannu Lintu and Osmo Vänskä. As a chamber musician he has worked with Ana Chumachenko, Ralf Gothoni, Olli Mustonen, Charles Neidich, Marko Ylönen, Kari Kriikku, Dag Jensen, Albrecht Meyer, Sharon Bezaly, John Storgårds and Izumi Tateno. He has also appeared in the Tender is the North Festival (London) Lockenhaus (Austria), Korsholma, Time of Music (Viitasaari), Tampere Biennale and the Crusell festival.

Harri Mäki's performances as a soloist and chamber musician can also be heard on the BIS and Ondine labels