



**Gili Rinot** was born in Rehovot (Israel) and studied the clarinet at the Rubin Academy in Tel Aviv with Richard Lesser and Ilan Schull, while at the same time earning academic degrees in musicology and psychology at Tel Aviv University. She then studied classical clarinet with Eric Hoerich at the Royal Conservatory in the Hague, where she obtained her performance diploma in 1997.

Gili Rinot is a member of several ensembles, including the award-winning *Trio Eroica*, *Zefiro*, *Palmira Bassett Horn Trio*, *Harmonie Quintet* and also the *Accademia Daniel*, with whom she has recorded works by Fasch and Graupner for chalumeau.

She frequently plays and records with various period instrument orchestras such as *Das Kleine Konzer*, *Concerto Köln*, *Hannoversche Hofkapelle* and *Europa Galante*.

Her recent recording is the Mozart concerto for Bassett Clarinet for *Profil* (Naxos).

An active researcher, Gili Rinot is committed to bringing to the public lesser known 18<sup>th</sup> and 19<sup>th</sup> century repertoire and has edited and recently performed several such rediscovered works.

A teacher of the modern and early clarinet, Ms. Rinot also has conducted master classes for historical clarinets in Spain, Israel and Brazil.