



**Mauricio Paez**, (bassoonist) Born in Costa Rica, one of the most versatile Israeli musicians, as a concert artist, chamber music player and a teacher.

Mr. Paez is a founding member of the New Israeli Woodwind Quintet, holds the principal bassoon position of the Israel Camerata-Jerusalem is the bassoon and Woodwind Workshop teacher at the Jerusalem Academy of Music and Dance, Givat Ram.

Mr. Paez has appeared as a soloist with the Israel Philharmonic, the Israel Chamber Orchestra, Bogota Philharmonic, the National Symphony Orchestra of Costa Rica and The Israel-Camerata Jerusalem with whom he has toured internationally since 1998.

At the age of 17, he was offered the principal bassoon position at the National Symphony Orchestra of Costa Rica. Since then he has held principal positions with the Israel Sinfonietta, the Israel Chamber Orchestra, as Guest Principal with the Israel Philharmonic and for a decade as Principal Bassoonist at the New Israeli Opera (RishonLeZion Orchestra), playing under the batons of conductors such as Lorin Maazel, Yoel Levy, Valery Gergiev, Zubin Mehta, Claudio Abbado.

As a chamber musician he has collaborated with artists such as Daniel Barenboim, Shlomo Mintz, Maurice Bourgue, Herman Baumann, Frank Cohen, Robert Levine, Karl-Heinz Steffens, Elena Bashkirova among others. In September 2005, he played as first bassoonist for Daniel Barenboim's performance of the W.A.Mozart's Serenade KV.361 "Gran Partita" at the Jerusalem Chamber Music International Festival.

Paez has participated in the Upper Galilee Chamber Music Days-Kfar Blum, Red Sea Festival, Schleswig Holstein, Rolandseck Pro, Jerusalem Classic Winter, Israel Festival, Potsdam Festival Davos Festival (Switzerland), Rehingau

**Festival.**

**From 1993 to 1996 together with Mr. Chaim Taub and Mr. Bernard Greenhouse shared the "Musikalische und Kunstlerische Leitung" of the Bahnhof Rolandseck Festival.**

**In August 2000 he made his recital debut at the Teatro Colon in Buenos Aires for the 29<sup>th</sup> Conference of the International Double Reed Society.**

**He won the 1988 Françoise Shapira Prize, and was a scholarship recipient of the American Israel Cultural Foundation.**

**Winner of the Benyamini Prize 2004 for Chamber Music Ensemble granted by the Ministry of Education and Culture.**

**His teachers include Prof. Mordecai Rechtman at the Tel Aviv University and Dr. William Dietz at the Costa Rica National Symphony Orchestra Youth Program.**

**"...A wonderful bassoonist to work with as he possesses complete Control of his instrument..."**

**Zubin Mehta**

**"... An exceptional bassoonist"**

**Jordi Llouet, La Vanguardia, Barcelona**

**"Beautiful colors, style and wonderful imagination"**

**Hanoch Ron, Yediot Aharonot, Tel Aviv**

**"ademas de la valia del fagot, meridiana claridad, excelente"**

**conjuncion y bien planificados resaltes expresivos."**

**Antonio Iglesias, ABC, Madrid**